## 

TWENTY FIVE CENTS

Valume 13 No. 22

July 18th. 1970



CHIMO

NAME	TITLE	wh	CITY	NAME	TITLE	DIVISION	CITY
Richard Asher	V.P., Eastern Operations	HIS	New York	Jacques Marchand	Salesman	Wholesale	Montreal
Arnold Gosewich	Executive V.P. & General Mgr.	Wholesale	Toronto	Robert Quintin	Salesman	Wholesale	Montreal
Hal Schatz	Director of Advertising & Prom.	Wholesale	Toronto	Jacques Amann	Promotion Representative	Wholesale	Montreal
Paul White	Director of A&R	Wholesale	Toronto	Johnny Sands	Promotion Representative	Wholesale	Montreal
Glen Lane	Director of Administration	Wholesale	Toronto	Frank Caron	Salesman	Rack	Ottawa
Dave Evans	National Sales Manager	Wholesale	Toronto	Bob Summers	Salesman	Rack	Ottawa
Bud Farquharson	National Sales Manager	Rack	Toronto	Jim MacLeod	Branch Manager	Rack	Moncton
Dick Riendeau	National Economy Prod. Sales Mgr.	Wholesale	Toronto	Don Beaumont	Salesman ·	Rack	Moncton
Gary Buck	General Manager, Beechwood		Toronto	Dave Manship	Salesman	Rack	Moncton
Roly Legault	National Advertising & Sales Prom, Mgr.	Wholesale	Toronto	Ross McDonald	Salesman	Rack	Moncton
Richard Glanville-Brown	National Artist Promotion Mgr.	Wholesale	Toronto	Alex Clarke	Salesman	Wholesale	Moncton
Glen Blouin	Asst. Advertising & Prom. Mgr.	Wholesale	Toronto	Don Dunlop	Calgary Sales Manager	Wholesale	Calgary
Wayne Patton	Junior A&R Representative	Wholesale	Toronto	Ken Jordan	Sales Manager — Prairies	Rack	Calgary
Tom Burney	Asst, National Sales Manager	Rack	Toronto	Dave Horgan	Salesman	Rack	Calgary
Al Reid	Sales Supervisor	Rack	Toronto	Jim Kontzle	Salesman	Rack	Calgary
Shaun Brett	Salesman	Rack	Toronto	Larry Fossum	Salesman	Wholesale	Calgary
Dick Pare	Salesman	Rack	Toronto	Rick Hiscox	Promotion Representative	Wholesale	Calgary
John Pearson	Salesman	Rack	Toronto	Al Andruchow	Sales Supervisor	Rack	Edmonton
Marcel Robert	Salesman	Rack	Toronto	Gerry Billett	Salesman	Rack	Edmonton
Bill Bannon	Salesman	Wholesale	Toronto	Graham Light	Salesman	Wholesale	Edmonton
Mac MacGregor	Salesman	Wholesale	Toronto	Gene Lavallee	Salesman	Wholesale	Winnipeg
Jim MacKay	Salesman	Wholesale	Toronto	Ray Vallee	Salesman	Rack	Winnipeg
Dan Mearns	Salesman	Wholesale	Toronto	Tony McKernan	Vancouver Sales Manager	Wholesale	Vancouver
Barry Stafford	Salesman	Wholesale	Toronto	Bob Gallo	Sales Manager	Rack	Vancouver
Joe Woodhouse	Promotion Representative	Wholesale	Toronto	Bob Belknap	Salesman	Rack	Vancouver
Bill Rotari	Quebec Sales Manager	Wholesale	Montreal	Doug Hadden	Salesman	Rack	Vancouver
Jean-Yves Lamothe	Branch Manager	Rack	Montreal	Keith Harris	Salesman	Rack	Vancouver
Pierre Dubord	Manager, A&R	Wholesale	Montreal	Doug Koetke	Salesman	Rack	Vancouver
Michel Perrotta	Junior A&R Representative	Wholesale	Montreal	Doreen Thauberger	Saleswoman	Rack	Vancouver
Jacques Grandbois	Sales Supervisor	Rack	Montreal	Derwyn Valentine	Salesman	Rack	Vancouver
Albert Arial	Salesman	Rack	Montreal	Uwe Schnack	Salesman	Wholesale	Vancouver
Gilles Chenier	Salesman	Rack	Montreal	John Toews	Salesman	Wholesale	Vancouver
Jean Couture	Salesman	Rack	Montreal	Barry Ryman	Promotion Representative	Wholesale	Vancouver
Pierre Daigle	Salesman	Rack	Montreal	Anne Murray			Halifax
Robert Delisle	Salesman	Rack	Montreal	Pierre Lalonde			Montreal
Gilles Ferland	Salesman	Rack	Montreal	Joe South			Atlanta
Andre Pelletier	Salesman	Rack	Montreal	Les McMahon	Pres., MacManus, John & Adams		Toronto
Yves Briere	Salesman	Wholesale	Montreal	John Rush	V.P., MacManus, John & Adams		Toronto
Marc Falardeau		Wholesale	Montreal	B.J. Canning	P.R. Counsellor, MacManus, John	& Adams	Toronto
Paul Jarema	Salesman	Wholesale	Montreal				

#### STORY AND PHOTOS ON PAGE 4

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau

## REM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M Allied Ampex Arc CMS Capitol Caravan Columbia Compo GRT	W C V D E F G H J T	London MTCC Musimart Phonodisc Pickwick Polydor Quality RCA Trans World WB/Atlantic	KURLSOMNYP
GRI	1	World	Z

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### Stompin' Tom Receives Golden Potato

Stompin' Tom Connors, Dominion recording artist, recently returned home to Prince Edward Island and an official welcome and giant parade through downtown Charlottetown. He had left the Island several years ago, setting out on a singing and songwriting career that was 100% Canadian. Everywhere he performed he jotted down notes and eventually his folio of songs included almost every town and city in Canada.

He first hit the national charts with his single "Bud The Spud",



an adventure about a Prince Edward Island truck driver name of Bud, who was delivering "another load of potatoes" to Ontario. The single took off and established Connors as one of the first wholly Canadian recording artists to break through the apathy confronting so many of Canada's country recording talent. He also became successfully established as a club act, breaking house record at severals clubs. One of these included Toronto's Horseshoe Tavern. He received an award from Canada's Country Music Organization for setting an all time engagement record at the country showplace (10 weeks).

Connors now has nine albums on the market and a very hot single follow-up to "Spud", "The Ketchup Song". His discs have been released in the U.S., UK, Australia and New Zealand. He appeared on WWVA's "Jamboree U.S.A.", the second largest "live" country show in the U.S., and because his act was uniquely Canadian, the audience wouldn't let him go. They wanted to hear more about

Canada in Connors' own downeaster twang.

The success of "Bud The Spud" has also been the success of Prince Edward Island's prime export, potatoes. That's what all the honouring was about. Connors has placed the P.E.I. potatoe on the tongues of housewives from coast to coast in Canada. One observer noted: "Connors has contributed significantly to the economy of the Province through his recording and has added to our Tourism industry through his advertising of our Garden of the Gulf".

Heading up the welcoming home committee were several cabinet ministers from the Province's government including. D.J. Mac-Donald, Minister of Agriculture, and Dr. Lorne Bonell, Minister of Tourism for the Island. Bonell presented Connors with a Golden Potato.

Plans for a parade through down-town Charlottetown were momentarily delayed as officials scurried to find a truck load of Prince Edward Island potatoes, not a difficult chore. Apparently riding in a big black limousine didn't sit too well with Stompin' Tom. He preferred riding atop the product he made famous.

#### Polydor 'Buck' Promo Acclaimed

Allan Katz, promotion and publicity manager for Polydor Records, has apparently felt the fire of a stirred-up industry.

His promotion of "a buck to audition" the new James Lloyd deck "Keep On Smiling" caught the interest and raised the ire of many programmers. Words of praise for his unique promotion actually outweighed the words of wrath levelled at him by some of the "payola" conscious radio types.

The promotion tactic used by Katz was to send a cheque for one dollar along with a copy of Lloyd's "Canadian Special" to programmers across Canada. His gimmick was to draw their attention to the disc. It was a unique promotion in that all programmers were treated equally and the dollar cheque would, in most cases, become just a momento of a new and different approach to promoting a record.

The single has been given the nod by U.S. disc prophets where it has been released on the Colossus label. "Smiling" is an original Ariola Germany recording.

# IRTO

BOBBY'S 'JEAN'
CHOSEN 'BEST EVER' BY CANADA'S DJs

Distributed



CONSISTENT AIRPLAY ON CANADIAN RADIO STATIONS HAS RESULTED IN STRONG TOP

ACROSS THE NATION. BOBBY CURTOLA'S VERSION OF "IEAN" FROM HIS CONSISTENT AIRPLAY ON CANADIAN RADIO STATIONS HAS RESULTED IN STRONG TOP "JEAN" FROM HIS "JEAN" FROM HIS "JEAN" FROM HIS "JEAN" FROM HIS "JEAN" AROUT TO ACROSS THE NATION. BOBBY CURTOLA'S VERSION OF ACROSS THE NATION. BOBBY CURTOLA'S "REST EVER" AND IS A ROUT TO ACROSS THE NATION. BUIM HAS BEEN HIS "REST EVER" AND IS A ROUT TO ALBUM HAS BEEN HIS "REST EVER".

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## Capitol caps Chimo convention with award dinner Hal Schatz, Director ing and Promotion we

Capitol's Chimo Convention 1970 concluded on as high a plain as it began. The big night (June 18) was one of the most lavish ever witnessed at Vancouver's Bayshore Inn. A cocktail party preceded the Award Banquet which, needless to say, created the proper atmosphere. Members of the press, radio and television as well as key dealers were also present, along with Capitol artists.

Prime reason for the Award Banquet was to present seven Awards and two certificates for outstanding achievement, besides giving a big finish to the five days of the Convention.

Maurice Zurba took on the chore of emcee of the after-dinner presentations and introduced visiting U.S. execs. These included Charles Nuccio, Vice President of Promotion (C.R.D.C.) and Buz Wilburn, Merchandising Director International Division.

Guest artists attending included: Anne Murray, Pierre Lalonde, Gary Buck and Joe South.

First Award presented, went to Jim MacLeod, Branch Manager of the Moncton, New Brunswick operation. The Silver Bowl Award presented by Bud Farquharson, National Sales Manager of the Rack Division, was for the Rack Division attaining the highest degree of sales performance merchandising ability and promotion versus quota.

Farquharson also presented a Silver Bowl Award to Douglas Hadden of Vancouver for his sales performance, merchandising ability, personal relations with customers, fellow employees and the Head Office. This was the first time Capitol has presented these Awards to the Back Division.

Don Dunlop, Branch Manager of the Calgary operation, accepted an impressive Sword Award on behalf of his Branch which is symbolic for a year of outstanding achievement in sales.

Vancouver salesman, Uwe Schnack, was honoured with a Sword Award for his concern for his customers and company, expressed through extra effort and outstanding merchandising programs.

Edward Bear received an Award for being the first group to break in the U.S. as a Capitol Canadian International group. The Bear group were unable to attend and in their absence, Gary Buck, Capitol artist and Manager of Beechwood Music, accepted the Award.

There was much work and a tremendous amount of effort that went into the setting up of the Edward Bear group. Much of the success of the group, on disc, was due the efforts of Paul White, Director of Artists and Repertoire. He received an Award for contributing to the international breakout of Edward Bear's lid, "You Me And Mexico".

Hal Schatz, Director of Advertising and Promotion was awarded honours for his Division's effort in publicizing and promoting Edward Bear

Pierre Lalonde, one of French Canada's top recording and television stars, received an Award for his recording of "Caroline" which sold over 50,000 singles in the Province of Quebec.

Certificates were presented to last year's winners as a momento of that year's effort (1968-69). Bill Rotari, Quebec Sales Manager, was honoured for being top salesman of the year and Dave Evans, former Ontario Branch Manager accepted an Award for the Branch's effort in the same year.

Stanley M. Gortikov, President of Capitol Inc. (U.S.) added a bit of executive wisdom with his closing remarks..... "Skeptics and the rest of us too find simple guidance and wisdom in the song lyics of the Broadway rock musical 'Salvation'. "Tomorrow, is the first day of the rest of my life'. So it is for you, as you newly appraise who you are, and where you are going. For you, tomorrow is the First day, of the rest of your life."

Arnold Gosewich, vice president and General Manager, Capitol Records (Canada) Ltd., capped the Convention with: "We must solve the problems to improve our ability to listen and communicate with each other, and make more effective and worthwhile use of our time — a commodity so precious that we tend to forget its true value".



Anne Murray presenting Pierre Lalonde with Award for sales of 50,000 units of "Caroline".



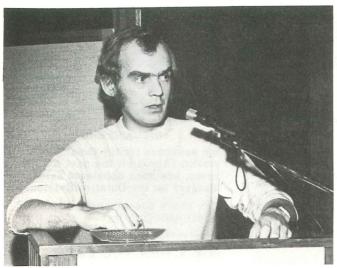
(I to r) Larry Fossum, Graham Light, and Calgary mgr. Don Dunlop receiving Award from Dave Evans.



Roly Legault (I) and Hal Schatz receiving an autograph copy of Pierre Lalonde's new Capitol album.



Charles Nuccio, vice president promotion U.S., with Lalonde and Quebec promotion man Jacques Amann.



Richard Glanville-Brown, national promotion for Capitol, making his presentation to Convention.



Arnold Gosewich, General Mgr. Capitol (Canada) presenting Award to Paul White, A&R Director.



Marc Farlardeau, first prize winner of Disney sales contest. Prize includes trip to Disneyland.



Maurice Zurba (1) emcee of show with Anne Murray and Arnold Gosewich, head man of Canadian operation.

## MCA-Canada's newest and largest record complex

Rumour has finally become fact. Canada now boasts one of the largest entertainment conglomerates on the North American continent — the result of a union between The Compo Company, the largest Canadian record firm, and MCA, a giant U.S. complex with worldwide affiliates.

With emphasis now on the contemporary field, this new company has indicated a building process to create a strong marketing and distribution network for MCA record product across Canada.

A major portion of MCA's new complex is located in Cornwall. Ontario, where they have one of the most modern pressing and duplicating plants in Canada. The disc operation is capable of producing 50,000 albums and 50,000 singles (45's) each day. They have just recently installed the most modern and up-to-date duplicating equipment for the manufacturing of 8 track cartridges and cassette product. They have also geared themselves to provide custom pressing facilities, second to none.

Distribution of MCA record product will be handled by companyowned branches in Ontario and Quebec and independent distributors for the West and Atlantic Provinces.

R.A. (Bob) Chislett, Vice President and General Manager of The Compo Company Limited, with thirty years experience, will head

up the executive team of the new company. S.D. (Red) Roberts, has been appointed Vice President



LEE ARMSTRONG

and will be responsible for the marketing of all product.

George Offer, well known throughout Ontario as Sales Manager of Apex Records (Toronto) since its inception in 1949, has been appointed Vice President and National Sales Manager of the new MCA firm.

Lee Armstrong, long associated with The Compo Company, and instrumental in securing many re-



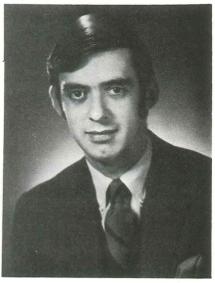
GEORGE OFFER



RED ROBERTS

cord lines for distribution in Canada, becomes Vice President of Product Development. He will be mainly involved in the building of a strong Canadian talent roster. He has, in the past few months, provided opportunities for Canadian artists to be released and promoted in the U.S.

Richard Bibby, who has been a



RICHARD BIBBY

top salesman for the Ontario operation (Apex) for the past five years, has been appointed Sales Manager for the Ontario Division.

The above appointments take effect immediately.

#### Big Chief Increases Production Activity

Donn Petrak and his wife, well known country singer, Shirley Ann, were recently in Toronto for meetings with Canadian Music Sales, their national distributor, George Taylor, president of Rodeo Records, and Harold Moon, general manager BMI (Canada).

Petrak's label, Big Chief, will soon expand its line. The first result of this expansion will be an album release by organist Frank Iacino, of Toronto. Releases by several new rock groups are also skedded along with a 10 voice folk group, The Dew Drops Singers. The latter are natives of Provost. Alberta.

Petrak reports several new studios now gaining their stripes with good productions, the newest being E.K. Recording Studios of Calgary, where Petrak is now doing most of his recording.

In the country field, Big Chief

### WARNING

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Please join us in stamping out this pernicious practice which drains millions of dollars from the legitimate industry and deprives authors, publishers, performers and musicians of their rightful earnings.

American Federation of Musicians of the United States and Canada (A.F.of M.)
Association of Canadian Television and Radio Artists (ACTRA)
Canadian Music Publishers Association (CMPA)
Canadian Record Manufacturers' Association (CRMA)

Vancouver's Collectors have changed their name to Chilliwack, which will actually become official with the release of their Parrot deck, "Chain Train". An album release is expected to follow before the end of summer.

Chilliwack is a Salish Indian word, meaning "going back up the river to home''. The group have taken the more popular translation "going back up" and affixed it to their new goal, referred to in their press release as. "we're going back up to a feeling of strength and adventure that we had when the group was very young."

The first album, under their new handle, is as close to their stage presentation as possible. The one exception is a flute solo in 'Rain-o''. Overdubs were kept to a minimum and takes were accepted on the first and second attempt, giving a free and very alive feeling to the taped ses-

Bill Henderson, Ross Turney, Clair Lawrence, and Glenn Miller, who comprise Chilliwack, are managed by Keith Lawrence, who heads up their firm, Collectors Music Corporation, Lawrence co-

Collectors Go Chilliwack ordinates much of the gig and recording activity for Chilliwack. Their recent successes in other than British Columbia Province are largely due his efforts in selling the group to promoters.

> They are set for several July dates in Alberta including two shows (10) at Edmonton's Sales Pavilion: headlining the Calgary Stampede opener (11): the Edmonton Rock Festival (25) and the Can Am Races (26), Devong Sounds, of Vancouver, will be supplying the sound equipment for the latter, for which a crowd of over 50,000 is expected.

> Chilliwack leave July 29 for two weeks at Osaka's Canadian Pavilion (Expo '70). They composed the music for the Pavilion and have already received excellent press coverage in the Japanese papers. While in Osaka, they will be making several appearances on network Japanese television shows

It's interesting to note that Chilliwack is the first Canadian group to be signed by the powerful Parrot label, co-owned by Tom Jones and Engelbert Humperdinck. Ginette Reno, currently happening with her single. "Crowded By Emptiness", is the only Canadian female singer signed to the British label.

to return to Britain later this year for the Isle of Wight Festival

#### Cohen Debuts in New York

Leonard Cohen, Montreal-born poet, novelist, songwriter, and Columbia recording artist, makes his New York concert debut (25) at the Forest Hills Music Festival. Cohen is set for accompaniment by his newly formed group, The Army. For many years Cohen has been concentrating on the publication of novels and poetry, and entered the songwriting field. attaining professional status after Judy Collins recorded his penning of "Suzanne". He followed this with two albums on the Columbia label, "Leonard Cohen" and "Songs From A Room". Since that time. Miss Collins has recorded many Cohen compositions including "Sisters Of Mercy", "Bird On A Wire", and "The Story Of Isaac''. British blues singer, A&M recording artist, Joe Cocker, has also recorded a version of "Bird On A Wire".

Cohen is extremely popular in the British Isles, chalking up good scores on popularity polls conducted by the music mags throughout the UK. He has appeared before enthusiastic audiences in the Royal Albert Hall and on British television including a Special for the BBC. He is set

#### Poppy Family Grabs U.S. Gold

Vancouver's Poppy Family, led by writer/performer/producer, Terry Jacks, has been awarded a gold disc by the Record Industry Association of America (RIAA). for their million selling single, "Which Way You Goin' Billy".

The deck, which became a hit across Canada in the summer of 1969, received the RPM Gold Leaf Award for sales in excess of 50,000 copies. When London applied for the Canadian gold. the disc had actually topped the 90,000 mark, a heretofore unrecognized Canadian accomplishment.

"Billy" remained on the U.S. trade charts for months following its Canadian success before reaching million-seller status. The U.S. lid is to be followed by "That's Where I Went Wrong', a track from the group's album, under title of their name. This deck was a Canadian hit several months ago. Canada is now recognizing the solo release of Terry Jacks'. "I'm Gonna Capture You", as a

#### Curtola Sets Western House Records

Bobby Curtola has again sent house records tumbling on his two week return egnagement at Calgary's Beachcomber Hotel.

His manager, Basil Hurdon, and agent. Marie Martell, have expressed delight over the success of his recently released single. "Jean" and album, Radio stations have shown that old Bobby Curtola spirit in reviving this top Canadian recording artist and putting him once again on the top of their popularity poll.

Hurdon reports radio stations in Calgary, Edmonton, Winnipeg, Regina and Saskatoon, as playlisting and charting the single and featuring several cuts from his Capitol album.

While in Calgary, Curtola will parade in his own float in the famous Calgary Stampede parade. This national event will be televised "live" by network stations. A fifteen minute television Special featuring Curtola and his group will be shot "live" on the street during the festivities. Date for the parade and Special will be Monday July 23.

After his Calgary dates, Curtola moves up to Edmonton for two weeks at the Sheraton Caravan Hotel to be followed by two weeks at Saskatoon's Red Lion.

In view of the extra promotional activity being given Curtola by Hurdon and Martell as well as Capitol's Alberta branch. "Jean" reverses its downward trend on the MAPL chart and moves up to the No. 31 position, a gain of 3 points.

#### Happy Feeling TVer Carried by Hamilton

The Calgary based Happy Feeling recently completed negotiations for an independently produced television half hour show to be televised locally in the Calgary area. The series has been so successful it has been picked up by CHCH-TV in Hamilton Ontario, to bow sometime in July. The show features music and comedy by the group, who are showing good chart gains with their Barry single "Still Hill", culled from their recently released album.

Both the album and single have entered the RPM 100 singles and album charts. The Feeling are presently in Clovis New Mexico cutting their second album. They are produced by Norman Petty.

		RPM 18/7/709
TOP 50 PL		ic content requirements for AM radio
CANADIAN CHART	17 17 INEED YOU 49th Parallel-Barry-3518-M	34 SNOWBIRD Anne Murray-Capitol-7 2623-F (Maclellan) Beechwood BMI
1 2 MR PRIDE Pepper Tree-Capitol-72612-F ((Billard-Quinn, Richmond-Brennan Saragon) Beechwood Music-BMI	BACK IN LOVE AGAIN Sebastian-Apex-77109-J (Sebastian) Sebastian-CAPAC	OUR LOVE'S A CHAIN Illustrations-Janus-108-T
2 4 I'VE GOT A FEELING Sands Of Time-MTCC-1004-U (Baragar) Black & White-CAPAC	TRUCKER'S CAFE Great Speckled Bird-Ampex-11006-V (Sylvia Fricker Tyson)	36 45 UNCLE PEN Blake Fordham/Crowbar-London 17385-K (Monroe)
3 5 DOCTOR TOM Freedom-Aquarius-5005-K (Hill-St.Jean) Summerlea-BMI	20 14 STARTING A NEW DAY  Mother Tucker's Yellow Duck Capitol-72614-F (Caldwell- McDougall-Law) Beechwood-BMI	37 20 DEAR OLD DADDY BILL Motherlode-Revolver-005-J (Kennedy-Smith-Marc) Mode Music-BMI
Mashmakhan-Columbia-C4-2924-H (Senecal-Mercer-Jackson-Blake)	21 32 GOING TO THE COUNTRY Bruce Cockburn-True North-4-100-H (Cockburn)	38 49 SECOND THOUGHTS Cheyenne Winter-Molten-MM 1-J (Bachman)
5 3 LOOKIN' ROUND Poor Souls-Quality-1959-M (Moran) Shediac Music-CAPAC	22 30 HIGHER & HIGHER Canada Goose-Tonsil-000 2-M	39 50 EVIL EYE Trevor Payne-RCA-75-1027-N (Payne) Bondola/Kustor-BMI
6 6 CRAZY JANE Tom Northcott-New Syndrome-106-J (Northcott) BMI	WEDNESDAY IN YOUR GARDEN Barry Allen-Molten-MM2-J (Bachman)	40 42 COUNTRY PLACE Leigh Ashford-Nimbus 9-75-1026-N (Waszek-Agnello-Weckerle) Sunspot Music-BMI
7 1 I'M GONNA CAPTURE YOU Terry Jacks-London-1781-K (Jacks) Gone Fishin'-BMI	Guess Who-Nimbus 9-74-0367-N (Winter) Expressions Music-BMI	41 44 FEELIN' GOOD Tommy Graham/Friends-Capitol 72617-F (Graham) Charas Music
8 8 BIG YELLOW TAXI Joni Mitchell-Reprise-0906-P (Mitchell)	PUFF THE MAGIC DRAGON Cutty Sark-Quality-1973-M	42 46 ANGELA Young And Company-RCA-75-1030-N (Jordan) D and L Music BMI
9 12 OHIO  Crosby-Nash-Stills-Young Atlantic-2740-P (Young)	26 28 INDIANA WANTS ME R. Dean Taylor-Rare Earth-5013-L (Taylor) Jobete-BMI	43 25  MA Pops Merrily-Aquarius-5004-K (Sutherland)
10 13 CINNAMON GIRL Neil Young-Reprise-0911-P (Young)	27 16 QUICKSILVER WOMAN Chimo-Revolver-006-J (David Clayton Thomas)	44 48 GIMME SOME LOVIN' The Coloured Rain-London-17384-K
11 7 IF YOU'RE LOOKIN' Tranquillity Base-RCA-74-0330-N (Thomas) Dunbar-BMI	28 26 SING TO MY LOVER  Marshmallow Soup Group  RCA-75-1028-N  (Craig-Eaton) Dunbar-BMI	45 STOP (Wait A Minute) Copper Penny-Nimbus 9 75-1031-N (Wamil-McDonald) Sunspot Music BMI
12 15 STILL HILL Happy Feeling-Quality-3517-M	29 9 YOU'RE MY LIFE David Jensen-Quality-1957-M (Hambleton) Bluenose-CAPAC	46 47 WIND SONG Ronnie Fray-Quality-1967-M (Fray) Qualrec-BMI
13 19 CROWDED BY EMPTINESS Ginette Reno-Parrot-40050-K (Butler-Bilyk-Allbut) CAPAC	30 35 I'M GONNA MISS YOU Mingles-RCA-74-0351-N (Buxton-Castle) Sunbury-CAPAC	47 YOU CAN'T ALWAYS GET WHAT YOU WANT Robert E. Lee Brigade Columbia-C4-2928-H
14 29 COUNTRY SONG The Original Caste-Bell-197-M (Innes) Harem Music BMI	31 33 JEAN Bobby Curtola-Capitol-72615-F	48 LOVE IS ALL Patrick Norman-Celebration 1975-M
15 10 LIVING ON A WISHBONE Bobby G. Griffith-MTCC-1001-U (Griffith) Berandol Music-BMI)	FORMAT 30 Andre Gagnon-Columbia-C4-7 112-H (Gagnon)	49 CASSANDRA  Tyme & A Half-Nimbus 9 9010-N (Clapper) Stratus Music CAPAC
ME & BOBBY McGEE Gordon Lightfoot-Reprise-0926-P (Lightfoot)	33 21 MR MONDAY Original Caste-Bell-192-M (Lambert-Potter) Cents & Pence Musique-BMI)	KETCHUP SONG Tom Connors-Dominion-115-E (Connors) Crown Detch CAP ZC

#### Cap's Pepper Tree into Top Fifteen

The Halifax Pepper Tree, Capitol recording unit, have broken nationally and now move into the



PEPPER TREE

No. 13 position on the RPM 100 Singles chart, with their Canadian production, "Mr. Pride". The session was produced by Jack Richardson, of Nimbus 9, at RCA's Toronto studios.

The Pepper Tree had become one of the most popular underground groups in the Atlantic Provinces and because of this, became known to Capitol. A trip to Toronto, a meeting with the label's A&R director, Paul White, and Richardson, and the group was ready for a record session.

First release, "Everywhere", picked up almost immediately. However, some jocks preferred the flip, "Mr. Pride", which was also picked by the Maple Leaf System and has now become the national favourite.

Members comprising the Pepper Tree are: Len Brenna, lead guitar; Bob Quinn, organ; Robert Richmond, bass; and Doug Billard, lead singer.

#### Bare Ones Busted

Canada's first topless female rock group, The Bare Ones, have been charged with indecent exposure. The charges were laid by authorities in Toledo, Ohio. The



band performed only one night at the Carousel Club in Toledo before being asked to cover themselves by officials of the Immigration and Naturalization Service in Cleveland.

Entertainers from other countries are apparently allowed to perform in the U.S. under a section of the immigration laws covering "services of an exceptional nature".

The dispute has not been settled to date. The club has reportedly presented a number of other topless acts with no governmental interference. The Bare Ones are managed by Garr Rice Enterprises of London, Ontario, and last appeared in Toronto at Le Coq d'Or June 8th to the 13th.

#### Quality to Distrib Stereo Dimension

Quality Records will manufacture and distribute Stereo Dimension Records in Canada. The two labels associated with Stereo Dimension are Evolution and Athena. Initial release will be "New World In The Morning" by Gloria Loring, to be followed by the album from which the single was taken.

Ironically, Gloria's husband-tobe, Alan Thicke, also releases on a Quality distributed label, their own Birchmount. He is a comedy writer/singer presently living in Toronto. The two will be married in Montreal Aug 22 and will reside in Los Angeles.

Have you seen the new CMID?

-Page 23

## CHART LISTINGS (Alphabetically)

Ain't That Lovin' You Apartment 21 Are You Ready? Back In Love Again Ball Of Confusion Band Of Gold Big Yellow Taxi Canned Ham Can't Stop Loving You Check Out Your Mind Cinnamon Girl Close To You Country Song Crazy Jane Crowded By Emptiness Days When We Are Free Destiny Days When we are Free
Destiny
Doctor Tom
The End Of The Road
Everybody's Got The Right To Love
Everything A Man Could Ever Need Get Ready
Gimme Dat Ding
Gimme Shelter
Give A Woman Love Gimme Shelter
Give A Woman Love
Go Back
Hitchin' A Ride
Humphrey The Camel
If Johnny Comes Marching Home
If You Let Me Make Love To You.....
If You're Lookin'
I Just Can't Help Believing
I'll Be Right There
I'm Gonna Capture You
I Need You
In The Summertime
I.O.I.O.
It's All In The Game
I've Got A Feeling
I Want To Take You Higher
Lay Down (Candles In The Rain)
The Letter
A I tittle Ris Of Same Lay Down (Candles In 1 The Letter A Little Bit Of Soap Living On A Wishbone The Long Winding Road Lookin' Round Loveland
The Love You Save
Make It With You
Mama Told Me Not To Come Maybe Me & Bobby McGee Me & Dobby McGee
Mississippi
Mississippi Queen
Mr. Pride
My Baby Loves Lovin'
My Marie
No Arms Can Ever Hold You Ohio O-O-H Child Overture From Tommy Paper Mache Pearl Primrose Lane Pufnstuf
Que Sera Sera
Question
Ride Captain Ride
Rock My Soul
Save The Country
She Cried
Signed, Sealed, Delivered, I'm Yours
Silver Bird
Sing A Song For Freedom
So Much Love
A Song Of Joy
Soul Shake
Spill The Wine
Steal Away
Still Hill
Sugar Sugar Pufnstuf Sugar Sugar Summertime Blues Sunshine Sunshine
Superman
Teach Your Children
Tell It All Brother
That Same Olf Feeling
This Bitter Earth
Tighter & Tighter
Trucker's Cafe
Trying To Make A Fool Of Me
United We Stand War Westbound #9 Wigwam The Wonder Of You Yellow River Your Own Back Yard

7729 42880788773265711577546635038994505221966035284341763685711125900033279188038299264488309676419476430

## SINGLES A&M Allied Ampex Arc CMS Copital Card and Columbia Cord and Record Sales Composition of Company Composition of Company Composition of Composition of

London K
MTCC U
Musimart R
Phonodisc L
Pickwick S
Polydor Q
Quality M
RCA N
Trans World Y
WB Atlantic P \*UNDER GINE



- 1	1	1 2	LAY DOWN (Candles In The Rain)		10.10	Outstand			
CHART	-		Melanie-Buddah-167-M	34	18 18	SUGAR SUGAR Wilson Pickett-Atlantic-2723-P	67	82 86	GIMME SHELTER Merry Clayton-Ode-66003-W
PULL-OUT	2	2 4	A SONG OF JOY Miguel Rios-A&M-301-W	35	28 35	LOOKIN' ROUND Poor Souls-Quality-1959-M	68	83 87	MY MARIE Engelbert-Parrott-40049 K
	3	3 12	MAMA TOLD ME NOT TO COME Three Dog Night-Dunhill-4239-N	36	19 6	MY BABY LOVES LOVIN' White Plains-Deram-85058-K	69	7171	PRIMROSE LANE O.C. Smith-Columbia-45160-H
HANDY	4	5 21	BAND OF GOLD Freda Payne-Invictus-9075-F	37	44 57	CRAZY JANE Tom Northcott-New Syndrome-106-J	70	94	APARTMENT 21 Bobbie Gentry-Capitol-2849 F
	5	6 14	BALL OF CONFUSION Temptations-Tamla Motown-7099-L	38	39 44	SO MUCH LOVE Faith, Hope & Charity-Maxwell-805-M	0	95	EVERYTHING A MAN COULD EVER NEED
	6	12 15	MISSISSIPPI QUEEN Mountain-Windfall-532-M	39	16 16	I'M GONNA CAPTURE YOU Terry Jacks-London-1781-K	72	*** ***	Glen Campbell-Capitol-1260F PAPER MACHE Dionne Warwick-Scepter-12285-J
	1	14 26	GIMME DAT DING Pipkins-Capitol-28 19-F	40	30 20	IT'S ALL IN THE GAME 4 Tops-Tamla Motown-1164-L	73	85 93	SUPERMAN Ides of March-Warner-7403P
	8	10 17	THE LOVE YOU SAVE Jackson 5-Tamla Motown-1166-L	41	41 45	BOYS IN THE BAND Boys In The Band-Spring-103-Q	74	91 97	IN THE SUMMERTIME Mungo Jerry-Pye-4005-L
	9	9 10	UNITED WE STAND Brotherhood Of Man-Deram-85059-K	42	46 61	BIG YELLOW TAXI Joni Mitchell-Reprise-0906-P	75	80	GIVE A WOMAN LOVE Bobbi Martin-U A-50687J
	10	22 38	TEACH YOUR CHILDREN Crosby-Stills-Nash & Young-Atlantic-2735-P	43	26 8	QUESTION Moody Blues-Threshold-67004-K	76	84	STILL HILL Happy Feeling-Quality-3517M
	11	21 36	0-0-H CHILD Five Stairsteps-Buddah-165-M	4	60	SUMMERTIME BLUES Who-Decca-32708J	0	93	CROWDED BY EMPTINESS Ginette Reno-Parrot-40050K
	12	4 6	RIDE CAPTAIN RIDE Blues Image-Atco-6746-P	45	7298	IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU	78	*** ***	COUNTRY SONG Original Caste-Bell-197-M
	13	17 22	MR PRIDE Pepper Tree-Capitol-72612-F	46	56 73	Ronnie Dyson-Columbia-45110H  TIGHTER & TIGHTER Alive & Kicking-Roulette-7078-T	79	81 76	AIN'T THAT LOVIN' YOU Luther Ingram-Ko Ko-2105-M
	14	7 9	THE WONDER OF YOU Elvis Presley-RCA-9835-N	47)	67 82	OHIO Crosby-Nash-Stills & Young-Atlantic-2740-P	80	61 56	LIVING ON A WISHBONE Bobby G. Griffith-MTCC-1001-U
	15	11 1	GET READY Rare Earth-Rare Earth-5012-L	48	57 90	SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder-Tamla Motown-54196-L	81		ME & BOBBY McGEE Gordon Lightfoot-Reprise-3518-M
	16	8 3	HITCHIN' A RIDE Vanity Fare-Page One-21029-K	49	27 7	THE LETTER Joe Cocker-A&M-1147-W	82	•••	DESTINY Jose Feliciano-RCA-0358-N
	17	20 28	WESTBOUND # 9 Flaming Ember-Hot Wax-7003-M	50	62 89	QUE SERA SERA Mary Hopkin-Apple-1823F	83	*** ***	SING A SONG FOR FREEDOM
	18	32 60	CLOSE TO YOU Carpenters-AHM-1183-W	51	65 68	OVERTURE FROM TOMMY Assembled Multitude-Atlantic-2737-P	84	•••	WAR Edwin Starr-Tamla Motown-7097-L
	19	37 39	SPILL THE WINE Eric Burdon & War-MGM-14118-M	52	38 24	I WANT TO TAKE YOU HIGHER Sly & The Family Stone-Epic-10450-H	85	98	NO ARMS CAN EVER HOLD YOU Bobby Vinton-Epic-106 29H
	20	25 33	SILVER BIRD Mark Lindsay-Columbia-45180-H	53	54 65	I JUST CAN'T HELP BELIEVING B.J. Thomas-Scepter-12283-J	86	90 100	HUMPHREY THE CAMEL Blanchard/Morgan-Wayside-013K
	21	23 32	ARE YOU READY? Pacific Gas & Electric-Columbia-45158-H	54	70 96	MAKE IT WITH YOU Bread-Elektra-45686C	87	97	THIS BITTER EARTH Satisfactions-Apex-3201J
	22	14 13	LOVELAND Charles Wright/Watts 103rd St., Band Warner Bros-7365-P	55	68 77	THE END OF THE ROAD Marvin Gaye-Tamla Motown-54195-L	88	100	I'LL BE RIGHT THERE Tyrone Davis-Dakar-618P
	23	13 11	THE LONG WINDING ROAD Beatles-Apple-2832-F	56	53 43	THAT SAME OLD FEELING Picketywitch-Pye-17887-L	89	***	I NEED YOU 49th Parallel-Barry-3518-M
	24	24 34	GO BACK Crabby Appleton-Elektra-45687-C	57	69 83	CINNAMON GIRL Neil Young-Reprise-0911-P	90	99	YOUR OWN BACK YARD Dion-Warner Bros-7401P
	25	35 46	I'VE GOT A FEELING Sands Of Time-MTCC-1004-U	58	63 88	SUNSHINE Archies-Kirshner-1009N	91	•••	EVERYBODY'S GOT THE RIGHT TO LOVE
	26	36 55	DOCTOR TOM Freedom-Aquarius-5005-K	59	88	TELL IT ALL BROTHER Rogers/First Edition-Reprise-0923P	92	89	Supremes-Tamla Motown-1167-L  BACK IN LOVE AGAIN Sebastian-Apex-77109-J
	27	40 50	MISSISSIPPI John Phillips-Dunhill-4236-N	60	50 40	IF YOU'RE LOOKIN' Tranquillity Base-RCA-74-0330-N	93	•••	IF JOHNNY COMES MARCHING HOME
	28	29 37	CANNED HAM Norman Greenbaum-Reprise-0919-P	61	64 69	SHE CRIED Lettermen-Capitol-2820-F	94	•••	Goliath-ABC-11267-Q TRUCKER'S CAFE Great Speckled Bird Ampex-11006-V
	29	31 52	SAVE THE COUNTRY Fifth Dimension-Bell-895-M	62	92	STEAL AWAY Johnnie Taylor-Stax-0068M	95	***	I. O. I. O. Bee Gees-Atco-6752-P
	30	33 67	CHECK OUT YOUR MIND Impressions-Curtom-1951-M	63	73	YELLOW RIVER Christie-Epic-10626H	96	•••	<b>WIGWAM</b> Bob Dylan-Columbia-45199-H
	31	34 52	TRYING TO MAKE A FOOL OF ME Delfonics-Philly Groove-162-M	64	77	MAYBE Three Degrees-Roulette-7079C	97	*** ***	ROCK MY SOUL Humphries Singers-London-L2533-K
	32	47 62	LAY A LITTLE LOVIN' ON ME Robin McNamara-Steed-724-M	65	75 84	PEARL Tommy Roe-ABC-11266-Q	98	*** ***	CAN'T STOP LOVING YOU Flirtations-Deram-DM85062-K
	33	66 99	DAYS WHEN WE ARE FREE Mashmakhan-Columbia-C4-2924-H	66	78 85	A LITTLE BIT OF SOAP Paul Davis-Bang-576-U	99		SOUL SHAKE Bonnie & Delaney-Atlantic-6756-P
-	CA	NAL	DA'S ONLY NATIONAL 100				100	•••	PUFNSTUF Pufnstuf-Decca-732702-J
-	Compiled from record company, radio station and record store reports								

## A&M Allied Ampex Arc CMS Gold Leaf Award For Compto Outstanding Record Sales Campia Campia Compto GRT



				nding Record So	ales Compo J Trans World T GRT T WB Atlantic P
1 1 1	Beatles-Apple-SOAL-6351-F 4X 06351-F 8X 06351-F	<b>34</b> 33 33	JETHRO TULL BENEFIT Reprise-RS-6400-P CRX 6400-P 8RM 6400-P	<b>67</b> 79	SEALS AND CROFT Bell-TA-5001-M N/A N/A N/A
2 2 2	W00DSTOCK Soundtrack-Cotillion-SD 3-500-P AC 2-500-P	<b>35</b> 47 59		<b>68</b> 73 73	GREAT SPECKLED BIRD  Ampex-A-10103-V M51003V M81003V
3 3 3	McCARTNEY Paul McCartney-Apple-ST AO-3363-F 4XT 3363-F 8XT 3363	<b>36</b> 40 62	0.4202	<b>69</b> 72 67	GREATEST HITS Herb Alpert/Tijuana Brass-A&M-SP-4245-W CS 4245-W 8T 4245-W
4 4 4	LIVE AT LEEDS The Who-Decca-DL-79175-J 739175-J 69175-J	<b>37</b> 46 53		<b>70</b> 78 79	BRUCE COCKBURN True North-TN-1-H N/A
5 10 15		<b>38</b> 48 80		71 66 60	SWEET BABY JAMES James Taylor-Warner Bros-WS-1843-P CWX 1843-P 8WM 1843-P
6 11 16	ON STAGE FEBRUARY 1970 Elvis Presley-RCA-LSP-4362-N PK 1594-N P8 1594-N	<b>39</b> 31 37	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick-Scepter-581-J. SPS 73 581J SPS6-580-J	93	BETTER TIMES ARE COMING Rhinocerous-Elektra-EKS74075C MA M8 4075C
7 6 10	IT AIN'T EASY Three Dog Night-Dunhill-50078-N N/A N/A	40 62 49	RAINDROPS KEEP FALLIN', ON MY HEAD B.J. Thomas-Scepter-SPS-580-J SPS 73-580-J SPS 6 580 J	73 97	GARY PUCKETT AND THE UNION GAP'S GREATEST HITS-Columbia-CS 1042H
8 5 5	GREATEST HITS 5th Dimension-Soul City-SCS-33900-K N/A N/A	41 43 45	RIGHT ON Supremes-Tamla Motown-MS-705-L M75 705-L M8 1705-L	<b>74</b> 45 38	16 10 1042H  OH HAPPY DAY  Glen Campbell-Capitol-SW-443-F  4XT 443-F  8XT 443-F
9 8 11	DEJA VU Crosby-Stills-Nash-Young-Atlantic-7200-P AC 7200-P	<b>42</b> 25 13	JOE COCKER A&M-SP-4224-W A&MC 4224-W A&M8TC 4224-W	<b>75</b> 77 77	MASHMAKHAN Columbia- ELS-365H 16 1E 0365-H 18 1E 0365-H
<b>10</b> 7 6	AMERICAN WOMAN Guess Who-RCA-LPS-4266-N PK 1518-N P8 1518-N	43 59 97	WORKINGMAN'S DEAD Grateful Dead-Warner-WS1869P CWX1869P 8WM1869P	<b>76</b> 69 68	SOMETHING'S BURNING Kenny Roger/1st Edition-Reprise-R-6385-P CRX 6385-P 8RM 6385-P
11 9 12	STEPPENWOLF LIVE Dunhill-DSD-50075-N DHX 85075-N DHM 85075-N	<b>44</b> 36 30	EASY RIDER Original Soundtrack-Reprise-MS-2026-P CRX 2026-P 8RM 2026-P	98	BLOOD, SWEAT & TEARS 3 Columbia-KS-30090H NA
12 13 28	TEN YEARS TOGETHER Peter, Paul & Mary-Warner Bros-BS-2552-P CWM 2552-P 8 WL 2552-P	<b>45</b> 52 65	P0C0 Epic-BN 26522-H N16 10258-H N18 10258-H	<b>78</b> 84 94	JESSE WINCHESTER Ampex-A-10104-V M 51004-V M 81004-V
13 14 14	CHICAGO Columbia-KGP-24-H 16-BO-0858H 18 BO 0858-H	46 87	WE MADE IT HAPPEN Engelbert-Parrot-XPAS71038K M79638K M79838K	79 94	GETTING TOGETHER Ferrante & Teicher-UA-UAS5501J NA NA
<b>14</b> 12 7	<b>TOM</b> Tom Jones-Parrot-XPA-571037-K M79637 V K M79837 V K	47 39 35	ABBEY ROAD Beatles-Apple-SO-383-F 4 X383-F 8 X T 383-F	<b>80</b> 76 42	HELLO I'M JOHNNY CASH Columbia-KCS-9943-H 16-10-0826H 18 100826-H
15 32 88	SELF PORTRAIT  Bob Dylan-Columbia-CRS30050H C2T 30050H C2A 30050H	<b>48</b> 38 39	LADIES OF THE CANYON  Joni Mitchell-Reprise-RS-6376-P  CRX 6376-P  8RM 6376-P	. 81 85 90	REFLECTIONS OF MY LIFE Marmalade-London-PS575K 57171K 72171K
<b>16</b> 15 9	BRIDGE OVER TROUBLED WATER Simon & Garfunkel-Columbia-KCS-9914-H 16 100750-H	<b>49</b> 37 27	LONG LONESOME HIGHWAY Michael Parks-MGM-SE-4662-M E-C-4662-M E-STC-4662-M	<b>82</b> 50 71	DEEP PURPLE/ROYAL PHILHARMONIC Warner Bros-WS-1860-P CWX-1860-P 8WM 1860-P
<b>17</b> 16 13	BAND OF GYPSYS Jimi Hendrix-Reprise-RS-5195-P CRX: 5195-P 8RM: 5195-P	<b>50</b> 49 58	THE AGE OF AQUARIUS  5th Dimension-Soul City-SCS-92005-K C 951-K LTR 8951-K	<b>83</b> 90 92	GENE MACLELLAN Capital-ST-6348-F N/A N/A
18 23 22	SANTANA Columbia-CS-9781-H 16 100692-H 18 100692-H	<b>51</b> 42 41	PORTRAIT 5th Dimension-Bell-6045-M Bell-C-6045-M Bell-8TC-6045-M	84 99	ASSOCIATION LIVE Warner Bros2WS 1868P NA
<b>19</b> 17 20	GET READY Rare Earth-Rare Earth-RS-507-L R75507L R8 1507-L	<b>52</b> 34 32	MORRISON HOTEL Doors-Elektra-EKS-75007-C M55007 V C M85007 V C	<b>85</b> 88 100	HONEY WHEAT & LAUGHTER Anne Murray-Capitol-ST-6350-F N/A
<b>20</b> 21 17	SIT DOWN YOUNG STRANGER Gordon Lightfoot-Reprise-6392-P CRX 6392-P 8RM 6392-P	<b>53</b> 51 52	SENTIMENTAL JOURNEY Ringo Starr-Apple-SW-3365-F 4XT 3365-F	<b>86</b> 68 57	ENGELBERT HUMPERDINCK Parrot-P AS-7 1030-K PKX 79630-K-V X 79430-K-V
21 19 29	CRICKLEWOOD GREEN Ten Years After-Deram-DES-18038-K M77638 V M77838 V	<b>54</b> 92	GASOLINE ALLEY Rod Stewart-Mercury-SR61264K NA	<b>87</b> 91 93	CHANGES Bobby Curtola-Capitol-ST-6354-F N/A
22 18 18	LIVE CREAM Gream-Polydor-23830160-Q N/A T8 23830160-Q	<b>55</b> 54 48	HAIR Original Cast-RCA-LSO-1150-N OK-1038-N O85 1038-N	<b>88</b> 89 91	MOE'S CURRIED SOUL Moe Koffman-Revolver-RLPS-502-J RLPS 73 502J RLPS 6 502J
<b>23</b> 20 8	HEY JUDE Beatles-Apple-SW-385-F 4XT 385-F	<b>56</b> 96	HOME Procol Harum-A&M-SP4261W CS4261W 8T4261W	<b>89</b> 71 72	JOHN B. SEBASTIAN Reprise-RS-6379-P CRX 6379-P 8 RM 6379-P
<b>24</b> 22 19	MOUNTAIN CLIMBING West/Pappalardi-Windfall-WF-4501-M WF-C-4501-M WF-C-4501-M	<b>57</b> 65 64	BITCHES BREW Miles Davis-Columbia-GP-26-H 16-BO-0908H 18 BO 0908-H	<b>90</b> 74 76	FIRST STEP Small Faces-Warner Bros-WS-1851-P CWX 1851-P 8WM 1851-P
<b>25</b> 27 25	ABC Jackson 5-Tamla Motown-MS 709-L M75 709-L M8 1709-L	<b>58</b> 58 55	THE DEVIL MADE ME BUY THIS DRESS Flip Wilson-Little David-LD-1000-M LD-C-1000-M LD-8TC-1000-M	<b>91</b> 86 99	SPANISH MOSS
<b>26</b> 29 31	THE WORLD OF JOHNNY CASH Johnny Cash-Columbia-GP-29-H 16 BO 0906-H 18 BO 0906-H	<b>59</b> 60 43	EDWARD BEAR BEARINGS Capitol-SKAO-6328-F 4XT 6328-F 8XT 6328-F	92 100	HAPPY FEELING
<b>27</b> 24 21	THE ISAAC HAYES MOVEMENT Enterprise-ENS-1010-M ENS-C-1010-M ENS-BTC-1010-M	<b>60</b> 53 50	LED ZEPPELIN II Atlantic-SD-8 236-P AC 8236-P AC 8236-P A8TC 8236-P	93	Happy Feeling-Barry-BSR-357M NA  MARRYING MAIDEN  Beautiful Day-Columbia-CS1058-H 16 10 1058-H  TOM JONES LIVE IN LAS VEGAS
<b>28</b> 26 26	ONE TIN SOLDIER Original Caste-Bell-TA-5003-M TA-C-5003-M TA-BTC-5003-M	<b>61</b> 55 51	ON TOUR  Delaney & Bonnie-Atco-SD 33-326-P  AC 33-326-P  ASTC 33-326-P	<b>94</b> 83 84	
<b>29</b> 28 24	MUSIC FROM BUTCH CASSIDY/SUNDANCE KID-Burt Bacharach-A&M-SP-4227-W A&M C4227W A&M 8TC4227W	<b>62</b> 56 56	RAINDROPS KEEP FALLIN' ON MY HEAD Johnny Mathis-Columbia-CS-1005-H 16 10 1005-H 18 10 1005-H	95	WEEDS Brewer & Shipley-Kama Suira-2016-M N A  SDIDIT IN THE SKY
30 41 46	ERIC BURDON DECLARES WAR MGM-SE-4663-M N/A N/A	<b>63</b> 63 40	AIR FORCE Ginger Baker-Polydor-2662001-Q 3520001-Q 38730001-Q	<b>96</b> 67 61	Norman Greenbaum-Reprise-6365-P
31 75	CLOSER TO HOME Grand Funk RR-Capitol-SKAO471F 4XT471F 8XT471F	<b>64</b> 44 54	FAREWELL Diona Ross/Supremes-Tamla Motown-MS-2708-L M 75 708A L - 708B L M8 1708L-2708L	97	PERFORMANCE Various Artistes-Warner-WB2554-P CWX 2554-P 8WM2554-P
<b>32</b> 35 36	FIREWORKS Jose Feliciano-RCA-LSP-4370-N PK 1595-N P88 1595-N	<b>65</b> 95	RAINDROPS KEEP FALLIN' ON MY HEAD Andy Williams-Columbia-CS9896H 16 100736H	98	Edward Bear-Capitol-SKA06349-F
<b>33</b> 30 34	IRON BUTTERFLY LIVE Atco-SD-33 -318-P AC 33-318-P AC 33-318-P ASTC 33318-P	<b>66</b> 57 47	HERE COMES BOBBY Bobby Sherman-Metromedia-1028-L 5090-1028-T	<b>99</b> 81 70	IN-A-GADDA-DA-VIDA Iron Butterfly-Atco-SD-33-250-P AC 33 250-P ABTC 33 250-P THE JIM NABORS HOUR
CANA	DA'S ONLY NATIONAL 100			100	THE JIM NABORS HOUR Columbia-CS1020-H 16 10 1020-H 18 10 1020-H
	- mpriod from record	pairy, 10			9 Pri



Reprise promo man Bruce Bissell in duet with Tiny Tim backstage at Isy's (Vancouver).



Although bullying entourage restricted photo taking, Tom Jones did condescend to allow the above grouping of London's Ken McFarland (I) and Adrian Billodeau.

#### Ellie Outlines New Policy

WE ARE BECOMING....the wailing wall of the industry. We constantly receive calls regarding problems within the industry, investigations, conflicts of interest, etc. etc., and we're



becoming a little uptight about the lack of honesty, integrity and wholesomeness within the industry. To make a long story short, the industry is up in arms about record producers who can air their own productions, write about them and also "pay for play" (one way or another). WELL!!!!! We are getting a little tired of all the rumours, insinuations and gossip circulating within the industry. We aren't interested in gossip, gossip, gossip!!! Do I make myself clear??? (Ed: You're only clear with the etc. etc. etc!)///RUMOUR HAS IT..... that a certain production company is planning to place at least one master with every company in Canada. You'll be reading all about it....but not necessarily in this rag!!!//RUMOUR HAS IT ..... and the gossip is rampant that there is a full scale investigation regarding who is really behind CERTAIN masters, (Ed: Probably the Marquis de Sade!!!) and the answer may lie in WHO paid for the session costs!!!!!//GOSSIP IS.....that there is a strong move getting under way to dig into the bottom of certain "holding companies"

who are holding out as to who is holding on, under cover!!!///A SUB MAJOR.....on the auction block??? I don't know a thing about it.///I HAVE REPORTS that a certain international figure in the music industry, who is READ all over the world....isn't really THAT respected. Something to do with bedder feathing. (Ed: Very clever....cute....interesting!!!)///IF YOU ARE GETTING.....your RPM's a little late, bear with us over this crucial period. The mail is a little slow!!!///PLAUDITS TO RPM on their special Directory issue. It was the biggest yet, and jampacked with all kinds of useful information.///A MOVE TO DO SOMETHING ABOUT ..... Federal Sales Tax on records is moving ahead without the cooperation of the record companies. Does this mean the record companies are in favour of this kind of tax on educational and cultural works??? I'm sure RPM would like to hear your views....if you have any!!! ///INTERESTING POINT....that there are a number of studios being planned in Toronto. Right now, the amount of recording work doesn't warrant more studios than those existing, or in the building stages. What is needed is money and people who will use the existing studios and produce records. Record production (if successful) is a dollar business compared to the penny business of renting out facilities.///A CERTAIN NEW....Canadian recording (???) artist was referred to as a "groupie". I don't think he is, at all. (Ed: You can never tell about him!!!)/// TALK ABOUT CANADIAN PRO-DUCTIONS! (Ed: I guess that's it???)///

#### We appreciate ......

Our thanks go out to the following promotion people who called on RPM this past week:

Scott Richards -RCA -Compo Barry Paine Lori Bruner -Polvdor Richard G-Brown -Capitol -Phonodisc Skip Fox Marty McGuinness -Ampex -Warner/Atlantic Tom Williams Lee Armstrong -Compo Bill Eaton -Columbia Allan Matthews -Compo Ken McFarland -London -Daffodil Frank Davies Greg Hambleton -Tuesday Mark Robbins -Quality **Bob Martin** -MTCC Harold Winslow -Quality



#### - NEW ALBUMS-

A SONG OF JOY

Miguel Rios-A&M-SPX 4267-W This is one of those pre-sold items. The single, under same title is still selling well and should hit the top of the RPM 100 Album chart, soon. Rios is as real on all cuts as he is on titler. If you're a Rios fan, you've got a solid momento of his talents with this set.



Rhinoceros-Electra
EKS 74075-C
Montreal's Duke Edwards has joined group as drummer. Jon Finley, another Canadian, up front with a powerful gospel/rock and more funk feel. Organist Mike Fonfara from the old Jon & Lee group, adds a hallowed sound.



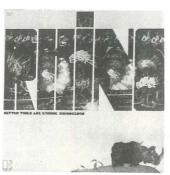
The former Anthony Frome returns to the vocal front after a thirty five year absence. Royalties go to orphaned children in N. and S. Viet Nam. Push it for that reason if no other.

VEHICLE

Ides of March-Warner-1863-P
The Ides of March rode
'Vehic le' to the top ten of
every chart in North America, and now cash in on that
success. LP shows versatility of group. Display this
one well and you radio
people, listen to 'Symphony
for Eleanor Rigby'willya.

THE ROBERT E. LEE
BRIGADE-Columbia-ELS370-H
'Imported from Don Mills' says
the cover, judging by the
record it contains, the place
has really got something. Recorded at Toronto Sound, this
set features group pennings
plus Lennon/McCartney/
Richard/Jagger/Dylan efforts.







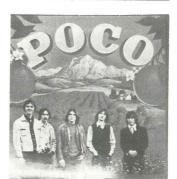














SELF PORTRAIT
Bob Dylan-ColumbiaC2X 30050-H
Dylan undergoes yet another change, this time in
material. Two-record set
features Lightfoot, Simon,
and other pennings. High
on the chart and now deserves another look.

BEST OF THE MARMALADE Epic-BN 26553-H Britain's top draw and chart busters could bring attention to their old label. A strong

to their old label. A strong collection of solid entertainment. If you dig the English sound, it's all here. Try "Wait For Me Mary-Anne" on for size.

#### **REIGN GHOST**

Paragon-19-C
Oshawa group comes across
much like a young Jefferson
Airplane. All material original by group members Bryden/
Erman/Pudlis. Interesting,
uncluttered production.
"Enola Gay" by Russ Erman,
an outstanding cut.

POCO

Epic-BN 26522-H
This is a truly great find.
Poco have apparently been around for a long time yet they have the country/rock sound so acceptable today.
Could happen very large if properly promoted. Suitable for free form, MOR, MOT and country, if you stretch it.
A great today group.

THE HITCH HIKERS

Paragon-20-C
Frank Motley and his crew featuring the Mighty Pope on vocals come up with some northern R&B. Lotsa self-pennings, best-liked of which is 'Smile Maria Smile', plus some borrowed works with an outstanding rendition of 'Let it Be'.

#### Increased Activity for Kitchener's Dybold and Proverbial Nee Hi

While the group scene continues to wither and die in Toronto, a few short miles away Jimmy Dybold and The Nee Hi have a schedule of bookings that would make hogtown's greedy little group killers, green with envy. New bass player, George Soteroff,



hardly had himself plugged in when he ran afoul of a car while riding his motorcycle. A broken arm will keep him off the scene for awhile. Meanwhile former bass man Craig Gammie has returned to give the group a hand. It's also interesting to note that this tight little group, referred to affectionately by Toronto groups as "farm



hands", have invaded the sacred ground of hogtown. They have steady bookings at The Locarno and Maple Leaf Ballroom. They've even got a booking at the Seaway Towers plus a few locations I wouldn't dare mention. This five man Kitchener group have a fair price, promoters are satisfied and audiences really dig them. All this - part time yet.///Maybe the Toronto group scene will come alive after all. Toronto's Big Fair (Aug 24) will present 10 Canadian groups with one main headliner and it's all for free. Just pay admission at gate. Tin Can is doing the booking, but I'll bet it was the pressuring of that knight of the Aldermanic Square Table, Ben Nobleman, who planted the seed for recognition of Canadian talent at the Big Fair.///Canada dropped by to say adios as they struck West and several engagements in Alberta. Reports have them as looking pretty good in Calgary./// Cutty Sark have been appearing in Brockville and leave for Edmonton and a go at the Klondike Days celebration from July 20

through Aug. 1st. Odds are 5 to 8 their record won't be programmed on that powerfully un-Canadian radio station in the walled city. Just in case you're interested, Canadian programmers in the East kinda dig "Puff The Magic Dragon''. It's on the Quality label, just in case you want to welcome the group back to their hometown.///Now that Eaton, Eaton and Walker have completed their cross Canada rail jaunt, the truth of the Festival Express and its success or otherwise may be told. Don't pooh pooh these guys. At least they tried and with all the odds against them. RPM has a couple

of kudos we'd like to lay at their feet. Next week we'll actually have something nice to say about the famous trio.///We had hoped to have a story on Bruce Cockburn but he and his True North label boss, Bernie Finklestein, got themselves wrapped around a light standard. No personal injuries. Keep your eye and ear on this Cockburn guy. His single, "Going To The Country" has done just that. If you get a chance take a boo at that new Canadian flick "Goin' Down The Road". Cockburn scored the music for the film now playing the New Yorker

CANADA BILL continued on page 19

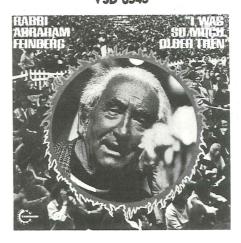
### RABBI ABRAHAM L. FEINBERG

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New /



"I WAS SO MUCH OLDER THEN"



YOU HAVE TO HEAR IT TO BELIEVE IT -

RABBI FEINBERG <u>LEAPS</u> THE GENERATION GAP!

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Bobbie Gentry's recent visit to Vancouver was capped with a harbour boat trip. She is seen here (1) with Chuck



Davis of CHAN-TV and (r) with CKLG's Roy Hennessy (I) and Barry Ryman, PR mgr. for Capitol Records B.C.

#### Polydor Releases Classical 'Poop' Sheet

The recent wailing of Canadian programmers over the lack of disc material on Canadian classical artists has pointed up their

WARNER BROS. -



Warner Bros. Records of Canada, Ltd. announces the appointment of Kenneth N. Middleton as President of the company. Associated with the record business for over 14 years, Mr. Middleton joined Warner Bros. in 1967 as vice-president and general manager. In addition to his company duties as a director and chief executive officer, Middleton is also President of the Canadian Record Manufacturers' Association.

complete lack of proper research on the subject. One radio station, CFRB, as reported in RPM last week, came up with an almost unbelievable 100% of Canadian content for their two hour "Starlight Serenade".

Polydor Records has issued their "poop" sheet showing a fine representation of available disc product. These include:

Berlioz: La Damnation de Faust Richard Verreau (D.G.G.) Wagner: Die Walkuere Jon Vickers (D.G.G.) Handel: Rodelinda Maureen Forrester (Westminster)

Handel: Xerces
Maureen Forrester (Westminister)

Operatic Arias And Songs

Maureen Forrester (Westminster) Bach: Cantatas #35 & 42 Maureen Forrester (Westminster) Rodelinda (Highlights) Maureen Forrester (Westminster) Purcell: Songs & Arias Maureen Forrester (Westminster) Handel Arias Maureen Forrester (Westminster) Xerces (Highlights) Maureen Forrester (Westminster) Handel: Messiah (Highlights) Denpold Simoneau & Pierrette Alarie (Westminster) Donizetti: Roberto Devereux Don Garrard (Westminster) Handel/Holst/Elgar Boyd Neal & The Hart House Orchestra (D.G.G.) CHAMBER PIECES Sir Ernest MacMillan (D.G.G.)



BIG CHIEF continued from page 6

has been cranking out a quantity of discs, some of which are showing chart and sales gains.

Johnny Bluestone, a native of Canwood, Saskatchewan, but now making his home in Taber, Alberta, is a newcomer to the recording field. He released an album, "I'm Johnnie Bluestone", in the spring which saw some action in the areas where he was performing. His first single "Things Ain"t Lookin' Too Good" and "Thanks A Lot", both self pennings, is showing good sales returns in south and central Alberta.

Garnet McLean, a lumberjack by trade, now living in south central British Columbia, has waxed a self penning, "I've Got A Pretty Heartache" showing good indications of being a strong follow-up to his first Big Chief release, "Spring Is Here Again".

British Columbian Johnny Crago, from Victoria, is showing promise of a disc future, once again. He

CANADA BILL continued from page 17

Cinema in downtown Toronto. We don't have any info on openings across Canada.///Miguel Rios jetted into Toronto for a full day of promotional activity (10). His new A&M album was released in time - and it's a gas. It contains his "Song Of Joy" which broke first in Canada and then spread into the U.S. - a rare happening. Jerry Lacoursiere and Liam Mullen arranged a nice luncheon for Rios with the people responsible for breaking the disc. ///Chilliwack has shown good initial reaction with their debut Parrot disc "Chain Train". // George Taylor latched himself onto the wings of the Myna Bird, and Colin Kerr, its keeper. A single release will hit the fan shortly.///No official word yet, but if photos don't lie, Ron Morey, is the new jock at CKLG Vancouver.///Remember Howie Vickers? He was the former lead singer of the Collectors. He's now recording and producing for Studio 3 Productions in Vancouver. His first single "Rum Ditty" has been released on the New Syndrome label.//Look at "Crazy Jane" go.///

Have you seen

the new CMID ?

-Page 23

was brought out of retirement for the re-release of his first record release, "Mr. Freight Train Driver". He had previously recorded for Rodeo Records. Crago will be doing several shows out of the world famous Butchart Gardens in Victoria this summer. The flip, "Pollywog Song", has also received reaction.

Jim Caplette, another newcomer, has found a steady following on his swing through the north country, particularly in the Dawson Creek area. His single, "Got No Mind For Another" was written and produced by Bruce Thompson.

"Mona Lisa" and "California Blues" is the first disc offering of Edmontonian Dan Beaudry. A popular clubber throughout the Edmonton area, Beaudry will be touring far afield this summer. Supplying the back-up for this single are the Rogers Brothers and their band. An album release is expected before the end of summer.

Eddie Tremblay, a part Cree Indian and native of Calgary, bows his first disc release, "What Will Tomorrow Bring", written by himself and his brother. The flip, "Flame" was penned by Dick Damron, popular singer/writer from Alberta, who also produced the session.

The majority of the above singles were produced at Edmonton's Korl Studios.

### WANTED



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Liberace and CBC's Gerussi hit it off pretty well during interview on network radio show.



Lyle Hammett Ont. Br. Mgr. Warner Bros (I) with Liberace at Elwood Glover's "Luncheon Date".



Radio visits were on top of Liberace's list. He is seen here with  ${\sf CFRB's}$  Lloyd McGuire.



Warner Bros promotion mgr. Tom Williams arranged for interview of Liberace by CFRB's Betty Kennedy.



Vancouver's Long Time Comin' have just released their SGM deck "Bum-Ba Ba-Da-Da-Da".



The big voice of Montreal, Dave Patrick of CJAD (1) with True North artist Bruce Cockburn.

### BS&T Touring Eastern Europe

Columbia's Blood, Sweat and Tears, which is now being described in press releases sent out by that record company as a "contemporary musical group", is in the middle of a three week tour of Yugoslavia, Romania and Poland. The tour was set up by the U.S. State Dept., and there were, reportedly, some members of the band who didn't want to



go as representatives of a government whose policies they did not agree with. However, they went all the same, accompanied by several writers and an entire film crew, with the possibility of a TV Special as the result. The State Dept. felt that the group's music, which combines rock, jazz, folk and classical music, bridges all generations. The records of BST have been broadcast over Voice Of America throughout Eastern Europe. The aim of the concerts, says Columbia Records and the State Dept., is to promote friendlier relations among young people in the three nations (and the United States?). Actually, the group is not making much money from the tour. Their expenses are being paid for by themselves, and the plane was chartered by National General, the company doing the filming.

The group left June 16 for Zagreb, Yugoslavia from London. There will be State Dept. briefings and receptions everywhere they go, and the itinerary doesn't leave much more than a free day here and there for the boys to look around. The personnel of the group includes: David Clayton Thomas, Bobby Colomby, Jim Fielder, Dick Halligan, Jerry Hyman, Steve Katz, Fred Lipsius, Lew Soloff and Chuck Winfield. Their "Blood, Sweat and Tears" LP earned three Grammy awards this year, including album of the year, and is one of the largest sales grossers in Columbia's history.

The group will play in ten cities, and in **Ploesti**, Romania, the concert will be a benefit for flood victims in that country. They join the illustrious names in music, who have performed in the

## :121 COUNTRY

- 1 1 SHE'S A LITTLE BIT COUNTRY
  George Hamilton IV-RCA-9829-N
- 2 2 HE LOVES ME ALL THE WAY
  Tammy Wynette-Epic-10612-H
- 3 7 KETCHUP SONG
  Tom Connors-Dominion-115-E
- 4 4 I CAN'T SEEM TO SAY GOODBYE

  Jerry Lee Lewis-Sun-1115-M
- 5 5 HEART OVER MIND Mel Tillis-Kapp-2086-J
- 6 8 TO-MA-RAY TOM-O-RAY Billy Charne-RCA-47-9836-N
- 7 9 WAIT FOR SUNDAY Tommy Hunter-Columbia-C4-2920-H
- 8 10 LONG LONG TEXAS ROAD Roy Drusky-Mercury-73056-K
- 9 3 HELLO DARLIN' Conway Twitty-Decca-32661-J
- 10 6 HEAVENLY SUNSHINE Ferlin Husky-Capitol-2793-F
- 11 11 JESUS, TAKE A HOLD

  Merle Haggard-Capitol-2838-F
- 12 12 I WISH I HAD A MOMMY LIKE YOU Patti Page-Columbia-45159-H
- 13 13 HELLO MARY LOU

  Bobby Lewis-United Artists-50668-J
- 14 14 I'VE JUST BEEN WASTING
  MY TIME
  John Wesley Ryles-Columbia-45119-H
- 15 15 NO PITY FOR A FOOL Mike Graham-Rodeo-3335-K
- 16 18 I WONDER, COULD I LIVE THERE ANYMORE? Charley Pride-RCA-9855-N
- 17 19 I NEVER STOPPED LOVING YOU Connie Smith-RCA-9832-N
- 18 21 KANSAS CITY SONG
  Buck Owens-Capitol-27830-F
- 19 29 COOL GREEN WATERS
  Donna Ramsay-Capitol-72608-F
- 20 30 NEWFIE SCREECH Stevedore Steve-Dominion-116-E
- 21 22 SOMEDAY WE'LL BE TOGETHER Bill Anderson & Jan Howard Decca-32689-J
- 22 23 DON'T HATE COMMUNICATE
  Gary Buck-Capitol-72618-F
- 23 24 THERE'S NO PRICE TAG ON THE DOORS IN NEWFOUNDLAND
  Clint Curtiss-Dominion-114-E
- 24 35 LAND MARK TAVERN
  Del Reeves & Penny DeHaven
  United Artists-50669-J

- 25 32 PICKIN' UP THE PIECES

  Mercey Brothers+Columbia
  C4-2929-H
- 26 27 IF I EVER FELL IN LOVE (With A Honky Tonk Girl) Faron Young-Mercury-73065-K
- 27 33 | NEVER PICKED COTTON Roy Clark-Dot-17349-M
- 28 16 STREET SINGER

  Merle Haggard-Capitol-2778-F
- 29 36 SASKATCHEWAN
  Jim Roberts-Capitol-72620-F
- 30 37 FORTUNATE SON
  Rainvilles-Melbourne-3359-K
- 31 31 OLD MAN WILLIS Nat Stuckey-RCA-9833-N
- 32 17 I DO MY SWINGING AT HOME David Houston-Epic-10596-H
- 33 39 HUMPHREY THE CAMEL

  Jack Blanchard & Misty Morgan
  Wayside-013-K
- 34 40 YOU WANNA GIVE ME A LIFT Loretta Lynn-Decca-32693-J
- 35 20 WHAT IS TRUTH
  Johnny Cash-Columbia-45134-H
- 36 50 DON'T KEEP ME HANGIN' ON Sonny James-Capitol-2834-F
- 37 45 TELL ME MY EYES ARE LYING George Jones & The Jones Boys Musicor-1408-J
- 38 41 THE LIGHTS OF TUCSON

  Jim Campbell-Laurie-3546-M
- 39 43 I'LL BE YOUR BABY TONIGHT Claude King-Columbia-45142-H
- 40 44 ROCKY TOP Lynn Anderson-Chart-5068-L
- 41 48 KINGDOM OF MY MIND Johnny Burke-Caribou-8401-E
- 42 ... I'M YOUR PUPPET
  Dianne Leigh-Chart-5079-L
- 43 ... COUNTRYFIED
  Dick Damron-Apex-77110-J
- 44 46 WHAT WILL TOMORROW BRING Eddie Tremblay Big Chief.-6914.E
- 45 47 THINGS AIN'T LOOKIN' TOO GOOD Johnnie Bluestone-Big Chief-6909-E
- 46 ... DUTY NOT DESIRE

  Jeannie C.Riley-Plantation-59-M
- 47 ... REMOVING THE SHADOW

  Hank Williams Jr. & Lois Johnson
  MGM-14136-M
- 48 ... SON OF A COAL MAN
  Del Reeves-United Artists
  50667-J
- 49 ... MY CANADA Norma Gale-Caribou-8400-E
- 50 ... EVERYTHING A MAN
  COULD EVER NEED
  Glen Campbell-Capitol-1260-F

#### CANADA'S ONLY NATIONAL COUNTRY SURVEY

Compiled from record company, radio station and record store reports



Gladys Knight seen backstage at Toronto's Maple Leaf Gardens with Tom Jones and Phonodisc's Skip Fox.



Maxine Brown (Commonwealth United) took time out to visit with CKOC's Nevin Grant (1) and John Murray.

POP WIRE continued from page 21

Eastern countries and on other State Dept. tours. People like Benny Goodman, Woody Herman, Dave Brubeck, and the Martha Graham Ballet, who have "given their services in the cause of mutual world understanding and peace through music."

Tiny Tim has a new patriotic single folks, called "Don't Bite The Hand That's Feeding You",

CONSTRUCTION OF CANADA'S FINEST SOUND STUDIO IS NOW UNDER WAY...



from the World War I period. It's backed up with "Wake Up America", another vintage song that Tiny discovered in his collection of oldies but goodies. Think he's trying to tell us something?

Who said Simon and Garfunkel were through? They just received their tenth gold record for the single "Cecilia", a song off their newest album, "Bridge Over Troubled Water". That LP was also an "instant" gold record as well.

Bob Dylan has received another gold album. This one for "Self Portrait", his seventh gold LP. It has already sold more than triple enough the requirements for a gold LP, rolling up in excess of \$3,000,000 in sales.....Mott the Hoople have become the first hard rock group, British or otherwise, to aid the American Heart Association in their drive directed toward young people. The group completed a public service announcement in New York last week which will be aired on over four thousand radio stations during the Association's annual campaign which commences

in late summer. The announcement, written by the group, urges young people to take care of their hearts with regular checkups. The spots will be accompanied by a track from Mott's first album, "Half Moon Bay".

The Kinks are back in this country.....and with a new addition to the family. The new musician plays piano and his name is John Gosling. He has, reportedly, been classicaly trained at the Royal Academy of Music, and has the longest hair in the group.

Led Zeppelin will begin a new tour of the U.S. in August. Their cross-country tour will include a wrap-up set of concerts at New York's Madison Square Garden, to be held Sept. 19. They haven't played in New York since last year when they appeared at Carnagie Hall, and have never played in the Garden.

Delaney and Bonnie are also set for a series of concert dates in the U.S. and Canada over the next few months. They also made an appearance recently on the "Dick Cavett" TV show.

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